A synopsis of James Alan Egan’s book:

Shakespeare and John Dee co-wrote

The Tempest
“Dee River”
(Narragansett Bay)
4 volumes of GENERAL AND RARE MEMORIALS pertaining to the Perfect Arte of NAVIGATION

The British Monarchy or Petty Navy Royal
Charts of longitude and latitude calculated with my invention, the Paradoxical Compass
Unknown volume (now lost)
Of Famous and rich Discoveries

(The three volumes were never published)

The Limits of the British Empire

Concerning a New Location for the Island of Estatilant and the Province of Drogo
Concerning this Example of Geographical Reform
Unto your Majesty's Title Royal to these Foreign Regions and Islands
The Limits of the British Empire
RICHARD HAKLUYT (THE ELDER)

RICHARD HAKLUYT (THE YOUNGER)
1583

Squirrel
8 tuns
(approx. 10 men)

Swallow
40 tuns
(approx. 30 men)

Delight
120 tuns
(approx. 80 men)

Bark Raleigh
200 tuns
(approx. 110 men)

Golden Hind
40 tuns
(approx. 30 men)
SIR WALTER RALEIGH

TOWER OF LONDON

MARTYR

VIRGINIA

PATENT FOR NORTH AMERICA
CLOSE TO THIS COMMANDING AND
HISTORIC SPOT SIR HUMPHREY GILBERT
LANDED ON THE 5th DAY OF AUGUST 1583
AND IN TAKING POSSESSION OF THIS
NEW FOUND LAND IN THE NAME OF HIS
SOVEREIGN QUEEN ELIZABETH THEREBY
FOUNDED BRITAIN'S OVERSEAS EMPIRE
THE

TEMPEST.

Actus primus, Scena prima.

A tempestuous noise of Thunder and Lightening heard: Enter a Shipwreck, and a Shipwrecked Mariner.

Mellor.

Bass. How now, Mellor: What cheer?

Mellor. Nay, no cheer: We are shipwrecked, and our ship is lost.

Enter Mariner.

Bass. Heigh my heart, there's cheer, there's cheer: Why so cheerless, sir?

Mariner. Blow, blow, the tempest blow, the tempest blow: We are shipwrecked, and our ship is lost.

Enter Alonso, Sebastian, Antonio, Ferdinand, Gonzalo, and others.

Alon. Good morrow, friend: Where are the Mariner?
Pizar. Where is the Mariner?
Bass. Where is he now?

Alon. He is in the hold of the ship.

Bass. Well, well, we must bear it: We are shipwrecked, and our ship is lost.

Gon. Ay, good be patient.

Bass. Where is the sea here? What care you the roosters for the name of King? To cabin, silence, and trouble

Gon. Good, good: yet remember whom thou hast abused.

Bass. None that I more love than myself. You are a Counsellor, if you can command these Elements to follow, and work the peace of the present, we will not denying more, to your authority: If you cannot, give thanks you have lived so long, and make your feet ready in your Cabin for the misfortune of the hour. If it be so, be ready good hearts: out of our way I lay.

Gon. I have great comfort from this fellow's honest words.

Bass. Well, let us speak of other things. We are shipwrecked, and our ship is lost.

Enter Gonzalo, with a staff.

Gon. This is the staff of authority. Where is the King?

Bass. Let's take him in, Sir.

Gon. Let's take him in, Sir.

Bass. Let's take him in, Sir.

Gon. Now would I give a thousand furlongs of Sea, for an Acre of barren ground: Long heart, Browne fiers, nay things the world shall be done, but I would fain see a dry death.

Scene Second.
1582
ANTHONY BRIGHAM
Books written by John Dee

1547 The Art of Logic
1548 The "13 Sophistical Fallacies" [13 misleading arguments in rhetoric, as identified by Aristotle]
1549 Planet Mercury in the Heavens

1550 The Uses of the Celestial Globe, dedicated to King Edward VI
1551 On the Distances of the Clouds, Sun, Moon, Planets, and Fixed Stars in Heaven
1555 De Arctologia Mathematica [16 books on "Precision in Mathematics"]
1553 100 Astrallogical Aphorisms
1553 The true Cause of the and Ebbis [of the tides] for Lady Jane, Duchess of Northumberland
1553 The Original Philosophical and Poetical Reason for the Configurations and the Names of the Asterisms
1553 The Astronomical and Logistical Rules, and Canons, to calculate the Ephemerides
1556 Supplication to Queen Mary to start a Royal Library
1557 On Burning Mirrors
1557 On Perspective, as it Pertains to Pictures
1557 A Defense of the Great Works of Roger Bacon
1557 The Many Uses for the Astronomer's Ring
1558 Per Anabibamos Theologikon [3 books on the "Theology of Ascendancy"]
1556 Invention of the Paradoxical Compass
1558 The Inuitive Use of Pulleys and Wheels
1558 Propaedeumata Aphoristica ['Preparatory Aphorisms,' also 1568, second edition]
1559 On the Refraction of rays, the Third and Most Excellent Part of Perspective

1560 On Right Triangles
1560 On Subterranean Tunnels [for Mining]
1562 Compendious Table of the Hebrew Cubula
1564 Monas Hieroglyphica ["Sacred Symbol of Oneness"]
1565 A Synopsis of the British Republic

1570 Preface to the first European translation of Mohammed of Baghdad's On the Division of Surfaces
1570 Mathematical Preface to the first English translation of Euclid's Elements
1573 A Renewing of a Tract by Hipparchus
1573 Essentials of Parallax
1574 Ten Sunday and Very Rare Heraldic Blazonings of a Crest or Coat of Arms
1576 Rich and Famous Discoveries [of early English explorers]
1577 General and Rare Memorials Pertaining to the Perfect Art of Navigation
1578 Her Majesty's Royal Title to Many Foreign Countries, Kingdoms, and Provinces
1579 On Imperial Name, Authority, and Power, dedicated to Queen Elizabeth

1580 Navigational Maps for the Northeast Passage, for Arthur Pitt and Charles Jackman
1580 Map of Atlantis (North America)
1581 The measure of the Evangelical Jesus Christ
1582 Advice and Discourse about the Reformation of the Vulgar Julian Year written by Her Majesty
1583 A Land and Water Map of the Northern Hemisphere [circular polar projection]

1591 On the Body, Soul, Spirit in the whole Microcosm of Natural Philosophy
1592 Compendious Rehearsal [list of his works]
1592 Certain Considerations and Conferrings on Three Ancient Sentences: Know thyself; Man is a God to Man; Man is a Wolf to Man.
1594 Discours Apologistical [another list of his works]
MONAS HIEROGLYPHICA

JOANNIS DEE, LONDINENSIS,

AET

MAXIMILIANVM, DEI GRATIA

ROMANORVM, BOHEMIAE ET HUNGARIE

REGVM IMPERATORVM

ET ROAS CAROL, ET PINGV EDINE TERRAS, DET TVM DEVS. GEN. CL.

General Evaluating Rule: that the strength and intrinsic VALUE of the ONE THING, purported by others to be Chaos, is primarily explained (beyond any Arithmetical Doubt) by the Number TEN.
“Ultimate Power of Nature’s Art”
1, 2, 3, 4, 5, 6, 7, 8, 9, 10

Ten is a return to One
"Made from one straight line and two different parts of the circumference,\"
sounds like Hebrew Yod
looks like Greek Phi
John Dee’s Monas symbol
Ten points on the spine of the Monas symbol
The first and most simple representation of all things ... in Nature... is made by means of a straight line and a circle
“first mystical letters of Hebrew, Greek, and Latin ... are made from straight lines and circles.”
GEOMETRY

Straight Line

Circle

=

IOD
One (Everything) = Zero (Nothing) = IOD

PHILOSOPHY
The letters of the word form the symbol.
In the Method of the present reformation of time, the true place of any planet or the fixed stars is determined by a right line imagined to pass from the middle of the earth to the center of the body of the planet or the star, and to the true place of the sun or the moon. The place of the sun or the moon is determined thus, not by the true place of the planet or the fixed stars, but by the apparent place of the sun or the moon as it happens in the same manner as in Ptolemy. So, in the case of the sun or the moon, the place of the planet or the fixed stars is determined thus, not by the true place of the sun or the moon, but by the apparent place of the sun or the moon as it happens in the same manner as in Ptolemy.
Gregorian Calendar Reform in Catholic Countries

1583 → 169 years → 1752

John Dee’s English Calendar Reform is rejected

England finally adopts the Gregorian Calendar
MADIMI
( THE ANGEL )
TEN

WE ARE
SUCH

STUFF

Trinculo

10
“It is almost certain that William Shakespeare modeled the character of Prospero in *The Tempest* on the career of John Dee, the Elizabethan magus.”

Encyclopedia Brittanica
“Now would I give a thousand furlongs of Sea, for an Acre of barren ground: Long heath, Browne firrs, any thing; the wills above be done, but I would faine dye a dry death.”

Gonzalo’s final line of Act I tempest scene
“We are as near to heaven by sea as by land.”

Sir Humphrey Gilbert’s final words
Both start with a “hard G” sound
“General Evaluating Rule:

The strength and intrinsic VALUE of the ONE THING, purported by others to be Chaos, is primarily explained (beyond any Arithmetical Doubt) by the Number TEN.”

Monas Hieroglyphica, p. 5 verso
10 Scenes (including the Epilogue)
tempestas
(stretch of time)

templum
(stretch of land)
When followed by “P,” “M” is easier to say than “N.”
The Tempest

Dee sees as:

The Ten Pest
John Dee’s 1583 Library Catalogue
John Dee’s 1583 Library Catalogue

“Thesaurus Linguae Latinae by Rob. Steph. 3 vols. 1543”

(Dictionary of the Latin language by Robertus Stephanus, 3 Vol. 1543)

By far the most comprehensive Latin Dictionary of its time.
STEPHANUS

STEPHANO
Dictionarium, seu Latinae linguae Thesaurus.
Non singula modo dictionum continens, sed aggregans quosque Latini et legendi, et scribendi formam ex operum quibusque auctorum accuratissime collectas.
Cum Gallica seu interpretatione.

Parisiis
Ex officina Roberti Stephani.
M. D. XXXI.

Cum privilegio Regis.
incipiunt, supercilia nonnulla canescere, & dentes prominere. Plaut. in Menex. 17. 69.
Ve viridis exoritur color ex temporibus atque fronte.
“Temulenter, Temulentia, Temulentus, Temetum” all mean: “drunk or intoxicated.”
The Tempest

Dee sees as:

The Ten pest
Who’s who?
The Scene, an uninhabited Island

Names of the Actors.

Alonso, K. of Naples:
Sebastian his Brother.
Prospero, the right Duke of Millaine.
Antonio his brother, the usurping Duke of Millaine.
Ferdinand, Son to the King of Naples.
Gonzalo, an honest old Counsellor.
Adrian, &c Francisco, Lords.
Caliban, a savage and deformed slave.
Trinculo, a leper.
Stephano, a drunken Butler.
Master of a Ship.
Boate-Swaine.
Marriners.
Miranda, daughter to Prospero.
Ariell, an ayrie spirit.
Iris
Ceres
Juno
Nymphes
Reapers
Thesaurus linguae latinae
Robt. Steph.
GONZALO

WE ARE AS NEAR TO HEAVEN BY SEA AS BY LAND

SIR HUMPHREY GILBERT

UTOPIA

SIR THOMAS MORE
“is” =
“is a cryptic reference to”
Portuguese explorer who conquered all the lands bordering the Indian Ocean

“Alonso de Albuquerque”
Saint Sebastian (died c. 288 AD)
Generally depicted tied to a post or tree and shot with arrows.
SEBASTIAN
TOWER OF LONDON
MARTYR
VIRGINIA
PATENT FOR NORTH AMERICA
SIR WALTER RALEIGH
Boat-Swaine

swaine (young servant)

Boat-Swaine sounds like “Boats-wain”
A sail boat is like a "winged wain"

hay wagon= hay wain

John Constable, 1821
BOATE-SWAINE

EDWARD HAYES
Edward Hayes “Report”:

“We had also upon our mainyard an apparition of a little fire by night, which seamen call Castor and Pollux.”

Ariel:

“flam’d amazement”
MASTER
OF A SHIP
WILLIAM
WINTER
Act 1, Scene 1:

“... my harts, cheerly, cheerly, my harts, yare, yare.”
yare, yare = yy = uu = ww
= William Winter
MASTER WINTER

inverted

same

... as in ...
Adrian: Widdow Dido said you? You make me study of that. She was of Carthage, not of Tunis.

Gonzalo: This Tunis, Sir, was Carthage.

Adrian: Carthage?

Gonzalo: I assure you Carthage.
Richard Hakluyt (the younger) spent 5 years in France on a diplomatic mission for the Crown.
DIVERS
voyages touching the discoverie of
America, and the lands adjacent
unto the same, made first of all by our
Englishmen, and afterward by the French-
men and others.

THE
PRINCIPAL NAVE-
GATIONS, VOYAGES,
TRAFFIQUES, AND DISCOVE-
RIES of the English Nation, made by Sea or over-
land, to the remote and farthest distant quarters of the
Earth, at any time within the compass of these 600 years:
Divided into three from all Volumes, according to the
pleas of the Regions, wheremore they
were directed.
Anthonio his brother, the usurping Duke of Ferdinand, Son to the King of Naples. Gonzalo, an honest old Councillor. Adrian, & Francisco, Lords. Caliban, a savage and deformed slave. Trinculo, a lyster. Stephano, a drunken Butler. Mardian, Criel.
Dr. John Dee's servant recorded that on 20 November 1580, "Master Fernando Simon" (Simão Fernandes) lent his master a "Sea Carte" of which a copy was
THE THREE GODDESSES

IRIS

IUNO  CERES

IIIC, INITIALS OF JOHN DEE
In Act 1, Scene 2, Prospero asks Ariel what she did with the fleet of ships, Ariel responds:

“Safely in harbor
Is the king’s ship. In the deep nook where once
Thou called’st me up at midnight to fetch dew
From the still-vexed Bermoothes, there she’s hid.”

Another word for a safe harbor is a “rode.”
"Dee River"
(Narragansett Bay)
And Bermuda is only 750 miles southeast of Dee’s RODE. Nowadays, sailors hold an annual Newport-to-Bermuda race.
the clergy here I made known to the Queen and Council in admittance that those lands belonged to your Majesty's subjects and fortresses there, and that their throats cut as happened to the Ribao [Jean Ribault], that further consciences by engaging in an action of Holiness and that it would be well to him through Dr. Alano [Allen]
RODE (or RHODE) is Greek for ROSE
Queen Elizabeth I’s gift to Sir Humphrey Gilbert to commemorate his 1583 Expedition

white scarf edged with gold and silver
chains decorated by roses set with rubies and diamonds

“Be safe-guarded by the sacred anchor.” (written on the backside)

large ruby on crown
large diamond on her breast
large pearls on flukes of the anchor
gold anchor with 29 diamonds

Queen Elizabeth I’s gift to Sir Humphrey Gilbert to commemorate his 1583 Expedition
Verrazzano 1524

“Discoprimmo una isola in forma triangulare, lontana dal continente leghe dieci, di grandeza simile a la insula di Rhodo piena di colli, coperta d’albori, molto popolata per e continovi fuochi per tutto al lito intorno vedemmo facevano.”

translation:

“We discovered a triangular-shaped island, ten leagues from the mainland, similar in size to the island of Rhodes; it was full of hills, covered in trees, and highly populated to judge by the fires we saw burning continually along the shore.”
Dee River

“triangular island”

John Dee’s 1580
Map of North America
AMEN, DICIT
LITERA QUARTA,
Δ:
Triangular Rock in the WSW arch
Benedict Arnold
Rhode Island and the Pilgrims
it easy for the English, that the provisions at Aquednetick, called by us Rode-Island, mouth, and then a messenger may be des-

[Massachusetts] bay, for the soldiers the vessels, who otherwise might spend and fill more vessels than needs.
Let's call it Patmos Island

No, we must call it Rode Island

Roger Williams

Benedict Arnold
Two last clues about RODE and HOPE
PROSPERO

ROSE = RODE
PROSPERO

SPERO = HOPE
MIRANDA = "WATCHTOWER"
Leaves: Shakespeare

Branches: Collaboration

Trunk: John Dee
Dee gave it structure.

Shakespeare breathed life into it.
Two brilliant Elizabethan Minds
SHAKESPEARE AND JOHN DEE CO-WROTE THE TEMPEST

BY
JAMES ALAN EGAN
Prospero’s Island is Rhode Island.

Prospero’s Cell is the John Dee Tower of 1583.

The characters in *The Tempest* represent the main players in the Elizabethan colonization effort of the 1580s.

(Plus two French humanists and two angels)
ELIZABETHAN AMERICA

The John Dee Tower of 1583

A Renaissance horologium* in Newport, Rhode Island

* A horologium is a building that keeps track of time.

BY JAMES ALAN EGAN
Birth of America

Birth of the British Empire